

World's Fair Special Edition  
THE WORLD'S FAIR SONG "HIT"

# She Was From Missouri

World's Fair Special Edition



World's Fair Special Edition

AND THE NEW WALTZ-SONG "HIT"

## "IN THE FALL-FALL-FALL"

### Price 25 cents

WILL ROSSITER

PUBLISHER

225 Washington Street, CHICAGO

COPYRIGHT MCMIV BY WILL ROSSITER

World's Fair Special Edition

**EVERY VISITOR  
and  
Every  
Resident**

**should take home a copy of**

**HIRAM BIRDSEED  
AT THE WORLD'S FAIR**

**the great book by Harry L. Newton**

**IT'S A BOOST  
FROM START TO FINISH**

**50,000 SOLD  
THE FIRST TWO WEEKS** "You'll laugh till your  
ribs tickle your sides"

**Get It—Read It—Take It Home  
FOR SALE EVERYWHERE**

## SHE WAS FROM MISSOURI

Words and music by Theron C. Bennett  
Copyright 1904 by Victor Kremer Co. International copyright.

A wise boy from Chicago, who had lots of dough to spend,  
Came down to old St. Louis just to see his lady friend.  
They rode out to the Fair grounds to see the wonders there;  
He in all his city wisdom to see the maiden stare.

### CHORUS.

Oh, she was from Missouri, and she had to see it all;  
She worked the guy so smoothly he had nothing left at all.  
For ev'ry show it took a plunk, for ev'ry beer a dime;  
And thus she worked Chicago for a good old jolly time.

He thought she'd be so simple he could twirl her 'round his  
thumb;

But a sweet St. Louis dimple means a barrel full of fun.  
With one hand on his collar and the other on his dough,  
Miss St. Louis made Chicago pay well for ev'ry show.

**NOTICE!** Will Rossiter wishes to call your attention to the fact that this great song,

### SHE WAS FROM MISSOURI

is the latest success, and is one of the most popular and greatest sellers in America today. We have made a special arrangement with the publisher of this song to furnish you complete copies at 25 cents each if you fill in and send this coupon.

### COUPON

**THIS COUPON and 25 cents (In stamps) if sent to Will Rossiter, 225 Washington St., Chicago, Illinois, is good for one complete original copy of "She Was from Missouri."**

Your Name \_\_\_\_\_

Town \_\_\_\_\_

State \_\_\_\_\_

Send postage (4 cents) for our **FREE** book of illustrated mail-order bargains. Will Rossiter, 56 5th Ave., Chicago, Ill.

## YOUR PLACE IS IN THE MEADOWS, NELL

Words by Arthur J. Lamb Music by Robt. P. Skilling  
Copyright MCMIII by Victor Kremer Co.

A young man and a pretty girl sat in a swell cafe,  
Her lovely eyes did with excitement shine;  
The blushes came unto her cheeks as soft she heard him say:  
"I'll give you riches if you will be mine."

But while he pleaded for her love, in words that were but false,  
Another young man sought the maiden's side.  
"Oh, do not listen to him, Nell, he'll soon grow tired of you,  
He'll break your heart if you become his bride."

### REFRAIN.

Your place is in the meadows, Nell,  
Where air is pure and hearts are true.  
For in a cottage near the dell  
A loving mother waits for you.  
The trees and flow'rs, the songs of birds,  
The voice of one who loves you well,  
Are more than your false lover's words;  
Your place is in the meadows, Nell.

Along the quiet country road a tired woman strays,  
The golden stars shine in the heaven's dome.  
But soon a happy smile lights up her thin and wasted face,  
For she has reached her dear old cottage home.  
The well-known gate she opens, then she totters to the door,  
"Forgive me, mother, I've come home," she cries.  
"The one I loved forsook me, but I know you love me still."  
The mother folds her in her arms and sighs:

For the complete sheet music of this song send 25 cents to  
**WILL ROSSITER, CHICAGO, ILLINOIS.**

## MEET ME IN ST. LOUIS, LOUIS

Parody by Harry L. Newton

When Willie came home from a "bat,"  
He sneaked in his cute little flat;  
He gazed all around, but no wifey he found,  
He wondered where she could be at.  
He says: "I've come home with a 'tied,'  
But now I'm loose once more," he cried.  
He put on his coat and took the next boat,  
To St. Louis he went for a ride.

### CHORUS.

He went to St. Louis, now he's sorry that he spoke;  
He piked the Pike for several pikes and then he was dead broke.  
He met a hoochee koochee and he called her tootsie wootsie.  
Took his coin and said: "Oh, Willie, Willie, now I hope you choke."

### CHORUS.

Willie saw a sign, "Chop Suey, this is the place for it."  
He said: "I'll take a chop at Suey; don't like her one bit.  
For Suey is my mother-in-law, I'll just take a chop at her jaw;  
Here's your money, I'll now chop Suey, Suey, chop her into bits.

## ON THE GARDEN WALL

Words and music by Francis Dewey  
Copyright MCMII by Victor Kremer Co.

When twilight shadows fall, to a certain garden wall  
With hastening steps I go where waits a maid I know.  
She coyly meets me there. Oh, she is very fair,  
The little maid with eyes so blue that tells me she is true.

### CHORUS.

On the garden wall, when shadows 'round us fall,  
'Neath the soft blue sky a little maid and I,  
Whispering soft and low, our hearts with love o'erflow.  
Filled with joy are my little maid and I.

The night birds flutter by; our thoughts as swiftly fly  
To days that will be soon in the happy month of June.  
The wedding-bells will ring, the merry children sing,  
On the day the knot we tie, this little maid and I.

For the complete sheet music of this song send 25 cents to  
**WILL ROSSITER, CHICAGO, ILLINOIS.**

## LIFE AIN'T WORTH LIVING WHEN YOU'RE BROKE

Words and music by Irving Jones  
Copyright 1901 by Victor Kremer Co.

Most ev'ry coon in Coontown has a hard-luck stare;  
Some of them live on nothing but the free fresh air.  
And when they eat reg'lar it's a big surprise;  
When they see a fried chicken some faints, some dies.  
If the world would rain money, some coons are so slow,  
Before they could catch any it would turn to snow.  
To be a money getter you must be quite wise;  
If it stays on earth I'll get it, and I'll shoot it if it flies.

### CHORUS.

Life ain't worth living when you're broke;  
When your appetite calls for chicken, it's no joke.  
I love this earth and will live high,  
When I can't eat reg'lar I want to die;  
Life ain't worth living when you're broke.

An awful po'k-chop famine has just struck Coontown;  
I'm the only reg'lar boarder you can find around.  
Some darkies live on doughnuts from a paper bag,  
And a lot of other darkies only chew the rag.  
They don't own sufficient clothes to wad an old shotgun;  
When the ragman comes around those coons begin to run.  
If I was one who had to live in despair,  
I would go 'way back and sit down in that old electric chair.

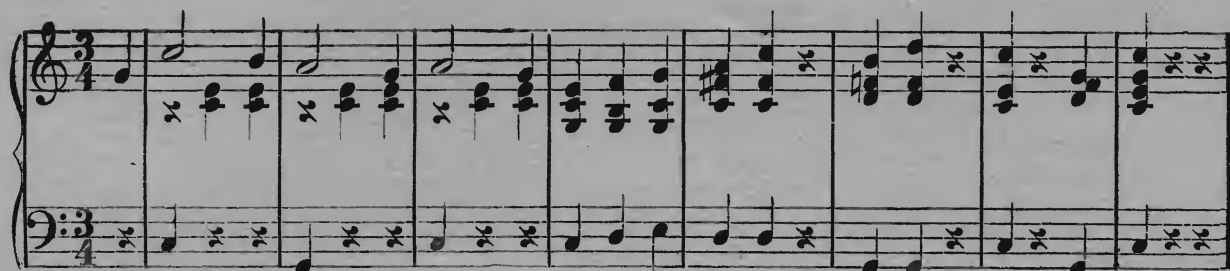
For the complete sheet music of this song send 25 cents to  
**WILL ROSSITER, CHICAGO, ILLINOIS.**

# DAINTY DAISY DAY.

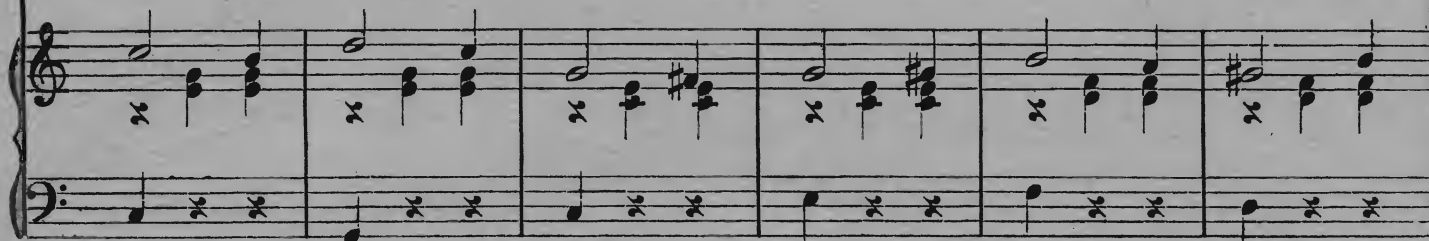
By W. R. WILLIAMS,

Author of "Sweet Nellie Bawn," "Only a Faded Rose."

INTRO.



1. Dain - ty Dai - sy Day's the girl, be - cause she's cute and  
2. Dain - ty Dai - sy Day's the girl to whom the boys pro-



fly,..... And Dai - sy knows just when to smile, just  
claim..... They love the ground she's stand - ing on, they





when to wink her eye;..... Of course, she's nev - er  
know it's in her name..... She's not a coun - try

for - ward,..... And still she's nev - er slow;..... The boys say,  
maid - en..... Of in - no - cence ga - lore;..... And when it

she's a won - der,..... and sure - ly they should know.....  
comes to jol - ly,..... well, she's been there be - fore.....

# Chorus.

5

Yes, Dain - ty Dai - sy Day's the girl, you'll love but her a - lone;..... Her

styl - ish grace, her smil - ing face would melt a heart of stone..... Her

gowns are neat, her ways dis - creet; that's what the neigh - bors say,.....

Full of fun, the fav - 'rite one is Dainty Dai-sy Day..... Day.....

"Dainty Daisy Day." 3-3.

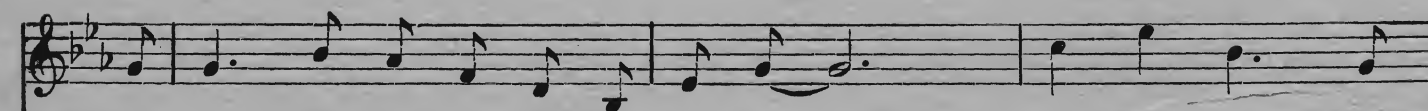
# Though We Part, I'll Not Forget You



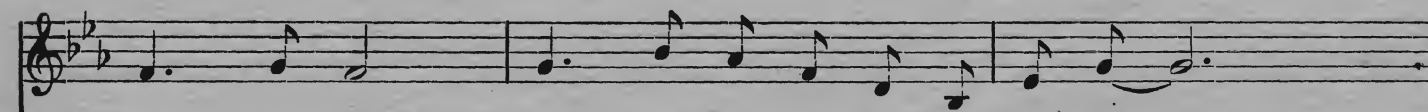

By W. R. WILLIAMS,

Author of "Sweet Nellie Bawn," "Only a Faded Rose,"  
"Somebody's Sweetheart," etc.

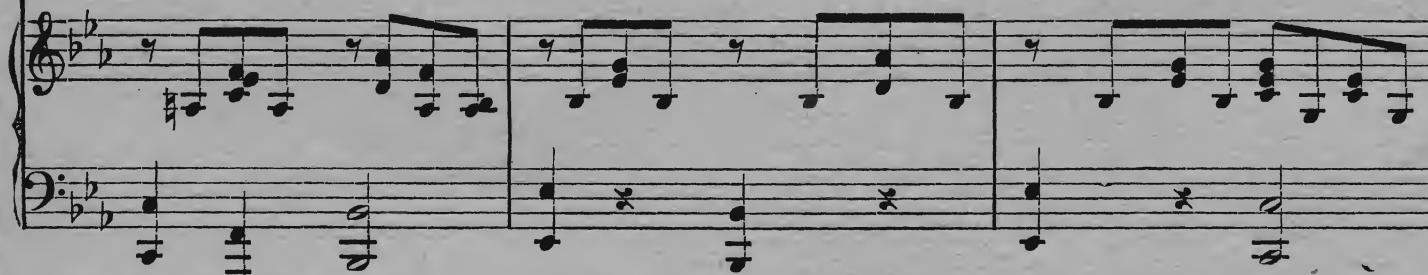
*INTRO.*



1. At last the hour has come for part - ing,..... When two hearts must  
2. At last our sweet day dreams have van - ished, ..... And life's bright - ness



say good - by, Just when two young lives were start - ing,.....  
fades a - way, All the hopes of fu - ture ban - ished,.....



Just when hap-pi-ness seemed nigh.      Though we'll part, I'll not for-  
 Fate once more doth hold full sway.      Though on earth our lives be

get you;      Drift - ing on the sea of strife,  
 blight-ed,      Naught can dim so true a flame,

You have been a ray of sun - shine      Strew'n a - cross my path of life.....  
 Naught can break the troth once plight - ed,      We shall meet in heav'n a - gain.....

"Though we part, I'll not forget you." 3-2



Refrain.

5

Though we part, I'll not for - get you,

*pp*

In my mem'-ry you re - main;      Though the part - ing be re -

*f*

gret - ful,      We may some - day meet a - gain.....

*ff*      *p*      *Rit.*

"Though we part, I'll not forget you." 3-2.

## NAVAJO

Parody by Harry L. Newton

By ginger! I'm disgusted with my life, I think I'll go far away;  
I have so much trouble with my wife, all her bills I have to pay.  
For ev'ry morning she goes to the store and buys all kinds of clothes;

I won't stand it, not any more, I'll go straight to Mexico,  
And get me after a while a wife who only wears a smile.

### CHORUS.

For a wife I'll have a Navajo;  
They wear a blanket wherever they go.  
No clothes she'd buy, no style she'd show;  
I'll have a Navajo.

### CHORUS.

She would never wear any shoes,  
That would be a paradise for all the Jews.  
To save money to go to Mexico  
And get a Navajo.

### CHORUS.

She would work hard all the time, you know;  
I'd sit in the kitchen and count the dough.  
I'll take the first train on the B. & O.  
And capture a Navajo.

## YOUR BLESSING, MOTHER, WE PRIZE BEST OF ALL

By Albert J. Edwards

Copyright 1904 by American Advance Music Co.

'Twas the eve before a wedding, in a little seaside town;  
Just plain fisher folks were groom and bride to be.  
All the neighbors 'round sent presents, although humble in their way,

They were meant to wish the pair prosperity.  
The mother of the happy youth beheld the tokens there,  
And tenderly she faltered: "Children dear,  
Take a poor old mother's blessing, it is all I have to give,"  
And the lad said, as with love he draws her near:

### CHORUS.

Your blessing, mother, we prize most of all.  
'Twill comfort us whatever may befall.  
Friendly gifts we treasure, too,  
But the dearest comes from you.  
Your blessing, mother, we prize most of all.

By the sea, outside a cottage, after years have drifted by,  
Children play around their grandma old and gray;  
And their happy parents near them gaze with joy upon the scene,  
Sweethearts still, their love grows dearer day by day.  
In worldly goods they've prospered, Fortune's sunshine lights their sky,  
No cloud has come to cause one hour of pain.  
When in turn each kisses granny, as the children call her now,  
Then it seems she hears the welcome words again:

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

## YOU'RE AS WELCOME AS THE FLOWERS IN MAY

Parody by Harry L. Newton

Last night I went out with a dream, I took her to a swell cafe;  
She said she'd like some peaches an cream. I said: "Go's far as you like, I'll pay."

Her first name was May I understood, her appetite was certainly very good.  
To twelve birds May didn't do a thing; then I heard the waiter loudly sing:

### CHORUS.

I want money for those birds in May,  
Twenty bones is all you'll have to pay.  
I've been waiting long, please don't delay;  
Cough up twenty for those birds in May.

## THE MAN WITH THE LADDER AND THE HOSE

By T. Mayo Geary

Copyright 1904 by the American Advance Music Co.

(Sung with Hale's Fire Fighters at the Louisiana Exposition.)

When we've climbed the bedroom stairs, and we've said our evening prayers,  
Kissed little ones and tucked them in their beds;  
And we lay us down to sleep, who must always vigil keep,  
Though perhaps he may have aching heart and head.  
When the fire-bells ring at night, filling timid hearts with fright,  
And the sky is red with fiery glare,  
When you hear the pleading cry from a window up on high,  
Who is always there to do and dare?

### CHORUS.

It's the man with the ladder, it's the man with the hose,  
Who fights a foe no mercy ever shows;  
A fireman, bold and brave, he battles life to save,  
What moment he may die he never knows.  
Though each soldier and sailor we love,  
Who fears not when to the front he goes;  
There's another one in blue, he's our nation's hero, too,  
It's the man with the ladder and the hose.

Picture, at the evening meal, just as twilight shadows steal,  
A firemen with his children gathered 'round.  
And he thanks the One above he has little ones to love;  
A better father never could be found.  
Just then rings the fire alarm, and with not a thought of harm  
Off he springs to answer duty's call.  
It may be his last good-by, it may be his fate to die;  
He's done a fireman's duty, that is all.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

## I WONDER HOW THE DEVIL GOT IN EDEN

Words and music by Ernest B. Lydick

Copyright 1904 by E. B. Lydick

You've heard about the serpent that tempted Eve to stray;  
It was a sort of reptile we don't see ev'ry day.  
Some claim the snake was Satan, of course that all may be,  
But when I hear them state that fact, this thought occurs to me:

### CHORUS

Well, I wonder how the devil got in Eden,  
And tempted Eve to do such awful things.  
Was the fence not high enough? was it built of fragile stuff?  
Or did the devil have a pair of wings?  
The Holy Writ gives little information,  
But on one point the preachers all agree.  
Just ask about "Old Nick," they'll answer very quick:  
"Old Nick's the cause of all iniquity."

It is an awful pity the snake did Eve beguile,  
For woman then discovered her clothes were not in style;  
Where, if that naughty serpent could have been kept away,  
An Easter hat of eighty-four would be in style to-day.

There was a holy deacon who had a kicking cow,  
And he could never milk her without an awful row;  
Sometimes she'd kick the milk-pail a rod or more away,  
And then, if you were standing near, you'd hear the deacon say:

One day he ran a cable around her heels and jaw,  
Then said as he was milking: "I've got you now, ha, ha!"  
She kicked and lost her balance, she fell the deacon's way;  
Then with that cow on top of him he cried in great dismay:

A preacher preached a sermon on Eden and the snake;  
He proved 'twas very naughty for Eve the fruit to take.  
Then said: "Please join in singing some hymn to suit the case."  
And deacon Jones, who pitched the tunes, sang with bewitching grace:

For the complete sheet music of this song send 25 cents to  
Lydick, Turner & Co., Pittsburg, Pa.

## JUST BECAUSE I'M FROM MISSOURI

Words and music by Percy Wenrich  
Copyright MCMIII by Buck & Carney

Talk about your Jonahs and your hoodoo men,  
Or the coons who quarrel for love,  
I'm worse off than any crazy old has-been  
Down below or up above.  
If I had a pass to Peter's golden gate,  
Gabriel never'd blow his horn;  
Just because I came from old Missouri state,  
Where unlucky folks are born.

### CHORUS.

Just because I'm from Missouri, ev'rything goes wrong;  
Hard luck finds me in the morning, sticks the whole day long.  
Anything good couldn't find me ever,  
So good-by to me, amen, forever.  
Just because I'm from Missouri.

All the money that I get is just like brass,  
Even if it once was gold;  
If my luck don't change then I'll blow out the gas,  
If the weather ain't too cold.  
Ev'rybody seems to point at me and say:  
"There goes that Missouri coon."  
So I must go on until the Judgment Day,  
And it can't come none too soon.

**NOTICE!** Will Rossiter wishes to call your attention to the fact that this great song,

### JUST BECAUSE I'M FROM MISSOURI

is the latest success, and is one of the most popular and greatest sellers in America today. We have made a special arrangement with the publisher of this song to furnish you complete copies at 25 cents each if you fill in and send this coupon.

### COUPON

THIS COUPON and 25 cents (in stamps) if sent  
BUCK & CARNEY, 59 Dearborn Street, Chicago,  
Illinois, is good for one complete original copy of  
"Just Because I'm from Missouri."

Your Name \_\_\_\_\_

Town \_\_\_\_\_

State \_\_\_\_\_

## THE ARROW AND THE MAID

Words by Arthur A. Penn Music by Edw. Hutchison  
Copyright MCMIII by Frank H. Buck

Once it fell upon a day that little Cupid lay  
Fast asleep beneath the trees;  
And a maiden passing by decided she would try  
Just a peep, her mind to ease.  
She had never been in love, you know, but often longed to be;  
So she picked up one of Cupid's darts and wondered whether she  
Would ever feel its little point within her beating heart,  
Or whether she and Love would walk forevermore apart.

### CHORUS.

Love, you're just the same to-day with your tricky little way.  
You can pierce a maiden's heart right through, your darts they  
fly so straight and true.  
So, Cupid, bend your little bow, keep on shooting all you know,  
And for ev'ry arrow you let fly you'll find a maid.

While the maiden lingered still there came a little thrill  
In her heart, for Cupid 'woke.  
Then she turned to run away and, much to her dismay,  
Threw the dart so far it broke.  
But Cupid did not hesitate, he took another one,  
And quick as thought he pulled the string, and then the deed  
was done.  
The maiden gave a little gasp, she knew that she'd been hit.  
And after that, why, troubles didn't worry her a bit.

For the complete sheet music of this song send 25 cents to  
Buck & Carney, 59 Dearborn St., Chicago, Ill.

## MY LOVE OF BYGONE DAYS

Words and music by Richard Stahl  
Copyright MDCCCXCVII by Thiebes-Stierlin Music Co.

In a vine-clad cottage, near where breakers roar,  
Lived a pretty lassie in the days of yore,  
Watching for her loved one far across the sea;  
And fond recollections bring this melody:

### CHORUS.

Thou art mine forever, I'll forsake thee never,  
Years may come and go, love, both may seek diff'rent ways;  
But I will be steadfast, dark clouds can't fore'er last,  
And I'll claim my love of bygone days.

Many tried to win her, but her heart was true.  
Looking at a picture, whispers, "I love you."  
Patiently she waited many years in vain,  
And each night in silence sang this same refrain:

In a vine-clad cottage a lonely woman knits;  
Through the open doorway a shadow sudden flits.  
Kneeling down beside her she looks into his eyes,  
Waiting for his answer a trembling voice replies:

### CHORUS.

Thou art mine forever, I'll forsake thee never,  
Many years have passed since, both have gone diff'rent ways;  
But I have been steadfast, all dark clouds have gone past,  
And I claim my love of bygone days.

For the complete sheet music of this song send 25 cents to  
Thiebes-Stierlin Music Co., St. Louis, Mo.

## MY ROSE

Poem by Ruth McEnery Stuart Music by E. S. Kroeger  
Copyright MCMIII by Thiebes-Stierlin Music Co.

Oh, my rose ain't white, an' my rose ain't red,  
An' my rose don't grow on de vines on de shed;  
But she libs in de cabin where de roses twines,  
An' she wrings out de clo'es in de shade ob de vines.

An' de red rose falls an' de white rose sheds,  
Till dey kiver all de groun' where my brown rose treads;  
An' de butterfly comes, an' de bumblebee, too,  
An' de hummin'-bird hums all de long day troo.

An' dey sip at de white, an' dey tas'e at de red,  
An' dey fly in an' out ob de vines roun' de shed;  
While I comes erlong an' I gathers some buds,  
An' makes some remarks 'bout wrenchin' an' suds.  
But de birds an' de bees an' de rest ob us knows  
Dat we all hangin' roun' des ter look at my Rose.

For the complete sheet music of this song send 25 cents to  
Thiebes-Stierlin Music Co., St. Louis, Mo.

## WHEN SPRING COMES BY

By Alexander Henneman  
Copyright MCM by Thiebes-Stierlin Music Co.

Alas, for you, that dull care holds aloof from common joy.  
Begone! all woe, for Spring unfolds delights without alloy.  
Merry and gay, merry and gay, the springtime cometh nigh;  
Merry and gay, merry and gay, the springtime cometh nigh.

### CHORUS.

How sweet and clear the skylark trills,  
When Spring comes dancing o'er the hills.  
Comes gaily by. Sing nonny, lidey, hidey, oh!  
Comes gaily by. Sing high-oh lidey oh-high!

Of you, sweet friends, if one there be whose heart at joy is  
wring,  
Oh, think what peace encircled thee when thou wert blithe and  
young.  
Merry and gay, merry and gay, the springtime cometh nigh;  
Merry and gay, merry and gay, the springtime cometh nigh.

For the complete sheet music of this song send 25 cents to  
Thiebes-Stierlin Music Co., St. Louis, Mo.



## BEDELIA

Parody by Edwards & Ronney

You have heard of all the star fakers that roam this mighty land,  
But the last one that has come to us you'll say he beats the band;  
He can make a thousand dollars where the others make a dime,  
He's the best that ever came across the line,  
And he sticks to it and gets it all the time.

### CHORUS

O, Dowie, you are a la-la, O, Dowie, you know your book.  
They laughed at you in New York, but six millions from them  
you took.  
Rockefeller and J. P. Morgan—you've beat them both a mile;  
O, go back, back, back to Zion, and no one will be crying  
for you, Dowie, O, Dowie dear.

O, Bedelia worked at housework for a gentleman so grand;  
He once told her she was pretty as he took her by the hand.  
Then said he: "My sweet Bedelia, will you kiss me, little dear?"  
But he did not know his wife was standing near,  
So he kissed her once or twice, but had no fear.

### CHORUS

"O, Bedelia, I'd like to steal you," that was all the poor jay said;  
The next thing that he remembered was that he awoke in bed;  
There stood his little wife, a poker in her hand.  
"Say Bedelia-elia-elia, I would like, my dear, to steal you," said  
his wife, "and I will land."

Send postage (4 cents) for our **FREE** book of Illustrated  
mail-order bargains. Will Rossiter, 56 5th Ave., Chicago, Ill.

## I'M GOIN' BACK TO OLD MISSOURI

Words and music by M. P. Gallagher  
Copyright 1903 by Geo. M. Krey

I have travelled far away from my old Missouri home,  
Where as a lad spent many happy hours.  
But my thoughts they wander back as thru other lands I roam,  
To the corn-fields, the humming-birds and flow'rs.  
My dear mother at the window would watch the children play;  
Her smiling face is ever with me still.  
And she said: "My boy, God bless you," as I wandered far away  
From the little cot that stood beside the hill.

### CHORUS

I'm going back to old Missouri, where the yellow corn does grow,  
To see my dear old mother, whom I left long years ago.  
For I know she will be waiting with a welcome at the door.  
The fields of corn and dear old home I long to see once more.

Many years have come and gone since I've seen that dear old  
place;  
I've been in many lands and diff'rent climes;  
And I am ever longing to see my mother's face,  
And hear the songbirds warbling in the vines.  
For I am trav'ling homeward and hope ere long to see  
The loved ones that I left so long ago.  
I can almost scent the perfume of the fields so dear to me,  
In Missouri where the yellow corn does grow.

For the complete sheet music of this song send 25 cents to  
George M. Krey, 1364 Broadway, New York.

## THE SONG THAT I HEAR IN MY DREAMS

Words and music by Walter Rolfe  
Copyright 1902 by Walter Rolfe

A crowd of good fellows, on pleasure bent,  
Were seated together one night,  
When one of their number arose and sang  
The latest song for their delight.  
It started discussion on songs of all kinds;  
Each there had a style he liked best;  
Some liked the songs about home and love,  
And others the songs of jest.  
From his seat in a corner a youth arose;  
"You've chosen your favorites," said he,

"But where is the song that will live as long  
As this one that's so dear to me?"

### CHORUS

It's the song that I hear in my dreams,  
And the best that I ever heard;  
It will live in my mem'ry forever;  
I treasure it ev'ry word.  
It's "Rock-a-bye, rock-a-bye, mother is near;  
Rock-a-bye, rock-a-bye, nothing to fear."  
It's the song that was sung by my mother dear;  
It's the song that I hear in my dreams.

The crowd stopped to listen and, as he sang,  
In many an eye there gleamed tears.  
The singer had touched them with that sweet song  
That many had not heard in years.  
And visions of childhood and mother, so dear,  
Came back with that old cradle song.  
One touch of nature had thrilled the hearts  
Of ev'ry one in that throng.  
"Sing it over again, Jack," they asked him, then,  
For though it was simple and plain,  
No song of the night gave them such delight  
As they joined in the sweet refrain.

For the complete sheet music of this song send 25 cents to  
George M. Krey, 1364 Broadway, New York.

## TWO EYES OF BROWN

Words by Edward Madden Music by Stephen Howard  
Copyright 1903 by Sol Bloom International copyright secured

Lovers have likened their sweethearts to ev'ry flow'r that grew;  
Some to the rose and the lily, and some to the violet blue;  
But I know a maiden that's sweeter than any flow'r e'er grown,  
With a look that is tender and loving in two little eyes of brown.

### CHORUS

Two eyes of brown that look so shyly down,  
Two lips as red and as sweet as a rose, full-blown,  
Two dimples fair, smiling 'neath auburn hair,  
And one little miss I'm longing to kiss,  
With her two eyes of brown.

Roses are emblems of passion, each breathes a fragrance rare;  
Modesty sweet has the violet, the lily means purity fair;  
But search o'er the hills and the valleys, there'll ne'er a flow'r be  
found  
To compare with the beauty that's hidden in two little eyes of  
brown.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

## CLARINDA

Words and music by Leon Berg  
Copyright 1903 by Sol Bloom International copyright secured

In the moonlight's gleam, on the silv'ry stream,  
Drifting slowly in a shell,  
Sat a maiden fair in her lover's care,  
Who had stories sweet to tell.  
"Won't you kiss me, dear?" she could often hear,  
Till her ruby lips met his.  
On his mandolin he would play a strain,  
And sing to her like this:

### CHORUS

You are my sweet Clarinda, I love you dear and true;  
My childhood's dreams of fairies are realized in you.  
At morn, at noon, at nighttime your face I seem to see;  
You are my sweet Clarinda, and you belong to me.

And the maid so coy, filled with tears of joy,  
Gently whispered, "I'll be thine.  
In your eyes of blue I read you are true,  
And you always will be mine.  
All the stars above know of our sweet love,  
They have heard your wooing strain.  
Dearest, play again on your mandolin  
That most enchanting strain."

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.



## IF YOU CAN'T BE A BELL-COW, FALL IN BEHIND

Words and music by A. L. Robb and J. Fred Helf.  
Copyright MCMII by Sol Bloom. Int. copyright secured.

Eph Green's wife said to him one day, "See here my colored friend,  
You're flying just too high for me and this is got to end;  
For when I ask you for some coin, you always are without.  
If you've got money in the bank, why just go and dig it out.  
You know in ev'ry drove of cows out in the pastures green,  
Round one cow's neck there is a bell; perhaps this fact you've  
seen.

This bell-cow always heads the bunch and leads them on their  
way;

The rank and file fall in the rear, so it's up to me to say:

### CHORUS,

If you can't be a bell-cow, fall in behind.  
It wouldn't grieve me if you should leave me, I wouldn't mind.  
It ain't any use for to frown and to kick,  
If the pace is too fast, why you'd better not stick;  
If you can't be a bell-cow, fall in behind."

"You stick all right," said Mrs. Green, "you're worse than royal  
glue,

The only time you leave this house is when the rent is due;  
For when the landlord hits the door, you make tracks for the gate.  
If that's diplomacy, why, then, as a diplomat you're great.  
An envelope would hold your clothes, a pill-box hold your dough,  
You've got the laziest man in town just beat a mile or so.  
You want to pull the rope right quick and transfer from this line;  
You wasn't made to lead a bunch, you're a piker and a shine.

**NOTICE!** Will Rossiter wishes to call your attention to the  
fact that this great song,

"If You Can't Be a Bell-Cow, Fall In Behind"

is the latest success, and is one of the most popular and greatest sellers  
in America today. We have made a special arrangement with the  
publisher of this song to furnish you complete copies at 25 cents each  
if you fill in and send this coupon.

### COUPON

THIS COUPON and 25 cents (in stamps) if sent  
to WILL ROSSITER, 56 FIFTH AVENUE, Chicago,  
Illinois, is good for one complete original copy of  
"If You Can't Be a Bell-Cow, Fall In Behind."

Your Name \_\_\_\_\_

Town \_\_\_\_\_

State \_\_\_\_\_

## JOHN WOULD NEVER DO THAT

Words by John Gilroy. Music by Harry Linton.  
Copyright MCMII by Sol Bloom. Int. copyright secured.

My brother John was mother's pet,  
The jams and toys for him she'd get,  
She'd boast of him the whole day long,  
She thought that John could do no wrong,  
My aunts and uncles, ma and dad,  
All agreed that I was bad,  
At my misdeeds they'd all say "Scat,  
Your brother John would never do that."

### CHORUS.

John would never do that, John would never do this,  
John did everything immense, I was a fool and had no sense,  
John was always right, with me they always would fight,  
Wherever I stood or wherever I sat, they'd tell me that Johnny  
would never do that.

When I grew up to man's estate,  
About dear John they still did prate,  
For him they'd say a special pray'r,  
For my welfare they did not care.

From my home I quickly sped,  
I went on my way to wed,  
The folks at home threw up their "fins"  
When I wired back "My wife has twins."

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

## WHEN THE CIRCUS COMES TO TOWN

Words by James O'Dea. Music by Robert J. Adams.  
Copyright MCMII by Sol Bloom. Int. copyright secured.

Cy Perkins was the village scamp of Jayville-on-the-Pike,  
Cy Perkins with his funny jokes you couldn't well dislike,  
At the country grocery store, where he loafed from ten till four,  
He'd keep the boys a-laughing till their very sides were sore.  
When the circus bills in summer on the fences would appear,  
Then Cy would say: "This is the grandest time of all the year,  
For there's nothing half so fine as the circus folks in line,  
When they come trooping into town, oh, that's the fun for mine.

### CHORUS.

For when the circus comes to town I want to see  
The whole darned shooting-match from A to Z.  
I want to see the clown when he drives about the town,  
And I want to hear the steam piano play, by gee!  
I'll spend as much as sixty-seven cents  
To walk right up and see the show commence,  
With my gal, Samantha Brown, in her Siegel-Cooper gown,  
I'll be a reg'lar cut-up when the circus comes to town."

"I like to see the horses in the ring a-doing a jig,  
There's nothing half so funny as the educated pig,  
And the acrobats so great, who are always up to date,  
Are the only kind of actors I could ever tolerate.  
When they pass around the crimson lemonade I like to choke,  
For that's the only drink on which I ever would go broke,  
From the clown, so full of fun, to the girl who weighs a ton,  
With the freaks and all included I'm in love with ev'ry one.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

## IN THE SPRINGTIME, ANNIE DEAR

Words and music by Harry S. Marion.  
Copyright MCMII by Sol Bloom. Int. copyright secured.

How I long for dear old Dixie where the sky is bright and fair,  
And the white magnolia blossoms sweetly scent the balmy air;  
There the mocking-bird is singing to his mate among the trees,  
And the sound of banjo ringing softly floats upon the breeze,  
Where the honeysuckle's growing you can hear the honey bee,  
Where the lazy river's flowing a sweet maiden waits for me;  
I am going back to Dixie, yes, the time is drawing near,  
I am coming home, my sweetheart, in the spring-time, Annie dear.

### CHORUS.

I can see the field of clover that so often we roamed over,  
And again I hear the darkies' sweet refrain;  
There the sky is ever clear and the time is drawing near,  
I'll be with you in the spring-time, Annie dear.

When the evening shadows gathered we would stand beside the  
stream,  
As we watched each silver ripple softly kissed by some moon-  
beam,

Then across the silent waters, as we stood there hand in hand,  
We would hear the darkies singing those sweet songs of Dixie  
land.

While the moon was brightly beaming we could see our shadows  
blend,

As I drew you closer to me and I whispered "Till the end;"  
I am coming back to Georgia, to the place that gave me birth,  
To the cotton and the clover, to the sweetest girl on earth.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

# HIAWATHA

Words by James O'Dea Music by Neil Moret  
Copyright MCMIII by the Whitney-Warner Pub. Co., Detroit

O, the moon is all a-gleam on the stream where I dream here of  
you, my pretty Indian maid;  
While the rustling leaves are singing high above us overhead.  
In the glory of the bright summer night, in the light and the  
shadows of the forest glade  
I am waiting here to kiss your lips so red.  
There's a flood of melodies on the breeze from the trees, and of  
you they breathe so tenderly,  
While the woodlands all around are resounding your name.  
O, my all in life is you, only you, fond and true, and your own  
forevermore I'll be.  
Hear, then, the song I sing with lips aflame.

## REFRAIN.

I am your own, your Hiawatha brave,  
My heart is yours, you know, dear one, I love you so;  
O, Minnehaha, gentle maid, decide,  
Decide and say you'll be my Indian bride.

In the tresses of your hair lies a snare, and it's there where my  
heart a willing captive is;  
O, my woodland queen I pray you'll hold it ever in your care.  
In my little birch canoe, love, with you, just we two, down the  
stream of life in wedded bliss  
I would drift, sweetheart, with you my lot to share.  
When the birds upon the wing in the spring gaily sing of the  
green and golden summer-time,  
When the snows of early winter robe the woodlands in white,  
Then your Hiawatha free I will be, and to thee ev'ry thought of  
mine will e'er incline,  
Heed, then, the vows I pledge to thee this night.

**NOTICE!** Will Rossiter wishes to call your attention to the  
fact that this great song,

## HIAWATHA

is the latest success, and is one of the most popular and greatest sellers in America today. We have made a special arrangement with the publisher of this song to furnish you complete copies at 30 cents each if you fill in and send this coupon.

## COUPON

**THIS COUPON and 30 cents, in stamps, if sent to The Whitney-Warner Pub. Co., Detroit, Mich., is good for one complete original copy of this song "Hiawatha" and illustrated music catalog.**

Your Name \_\_\_\_\_

Town \_\_\_\_\_

State \_\_\_\_\_

# CONTRARY MARY

Words by M. E. Rourke Music by Ellis R. Ephraim  
Copyright MCMIII by Sol Bloom Int. copyright secured

When first I saw my Mary dear my heart was captured, quite,  
By eyes that shamed the brightest stars of night,  
By pouting lips on which I thought, by accident, a pair  
Of roses' crimson buds had fallen there.  
So when I later learned that she had never had a beau,  
By ev'ry means my love I tried to show;  
I walked with her through shady lanes all through the month of  
June  
I sang this song beneath the silver moon:

## CHORUS.

Mary, now, please to sit on my knees, do,  
Nobody sees you only the moon above you;  
Don't be contrary, hear love's vocabulary,  
Mary, my Mary, how I love you!

But Mary was contrary and Miss Mary one fine day  
A bee-line made for somewhere called Broadway,  
Became an actor lady and was on the road to fame,

The daily papers helping on her game.  
There's nothing now that Mary wants that Mary hasn't got,  
Except my love, and Mary wants it—not!  
For there are many others now whom Mary would prefer  
To sing this little song of mine to her.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

# VACATION TIME WAS ONLY MEANT FOR COONS

Words and music by A. L. Robb and J. Fred Helf  
Copyright 1903 by Sol Bloom Int. copyright secured

Ben Hamilton was awful lazy, likewise awful black,  
And if his fire went out he'd sit and wait till it came back;  
If you said: "Go to work" to him, he'd take it on the run;  
He understood that phrase in ev'ry language 'neath the sun.  
He never read a want ad in the papers in his life,  
The only tools he handled were a fork, a spoon and knife;  
His life was one long dream of bliss and lasted many moons,  
His motto was, "Vacation time was only meant for coons."

## CHORUS.

And New Year's day's the first day of vacation,  
St. Patrick's Day I always climb a tree,  
Abe Lincoln's day I celebrate my freedom,  
And Labor Day is sleeping time for me,  
Thanksgiving Day I'm thankful I ain't working,  
Emancipation Day's for ragtime tunes,  
To my Hebrew friends I'm true, I keep Rosh Hashorah too,  
Vacation time was only meant for coons.

He soon got tired of all remarks about his laziness,  
And so he wrote a want ad and dispatched it to the press;  
He'd like a job at creasing pants and he'd make good all right,  
He'd put them in between the ticks and sleep on them all night.  
A job as janitor in some good chicken-coop would do,  
Night watchman in a watermelon patch would suit him, too,  
He'd work if he had recommends from his last boss, he said,  
That's why he's on vacation, his last boss is twelve years dead.

## CHORUS.

And New Year's day's the first day of vacation,  
St. Patrick's Day I always climb a tree,  
Abe Lincoln's Day I celebrate my freedom,  
And Labor Day is sleeping time for me,  
Thanksgiving Day I'm thankful I ain't working,  
Emancipation Day's for ragtime tunes,  
And my joy it knows no bounds when Yom Kippur comes  
around,  
Vacation time was only meant for coons.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

# ELLA

Words by Matt C. Woodward Music by Ben M. Jerome  
Copyright 1903 by Sol Bloom International copyright secured

The weather was wet, that's how I met my Ella, Ella,  
Thanks to the sky and the lending of my umbrella, umbrella;  
If the sun had been out, I do not doubt, she'd never have done  
the thing,  
But her hat had a feather that balked at bad weather, and so she  
came under my wing.

## CHORUS.

Ella! Ella! Now's the time to tell 'er;  
Wet or fine, she must be mine, and I must be her "feller";  
Ella! Ella! Be my darling, do;  
I'm right in tune for a honeymoon with just such a girl as you.

"The weather is fine, a ride for mine," says Ella, Ella,  
"Automobile is the right kind of wheel," I tell 'er, I tell 'er;  
As we haven't a horse my arms, of course, 'round Ella are  
bound to glide;  
The words that I utter cause Ella to flutter and snuggle up close  
to my side.

For the complete sheet music of this song send 25 cents to  
WILL ROSSITER, CHICAGO, ILLINOIS.

WILL ROSSITER'S NOVELTY BOOKS ARE ALL RED-HOT SELLERS. LOOK 'EM OVER

## How an Actress was 'Most Kissed to Death'



and other "bits" of interest, including "The Memory of a Kiss," "The Kiss," "Theory of the Kiss," "A Rambling Dissertation by a Three-Time Widow," "The Un-kissed Maid," "How to Kiss a Girl," "A Kiss," "What's a Kiss." Illustrations are liberally scattered thru this book, with the

cover handsomely printed in many colors, all in all making it a most entertaining little volume. Sent to any address on receipt of Price, 10c (1c stamps).

## LETTER-WRITER The Practical One!



### Business and Social Letter Forms...

Did you ever have a letter to write and not know just how to start it? The proper thing to say and how to go about it! Then you know the necessity of this kind of a book. There are just as many rules and laws on this subject as there are fleas on a dog and as hard to properly carry out as the fleas would be. The unexpected always happens, and when one needs a pointer he needs it badly. Book gives full instructions for writing, and specimens of: Business Letters, many Legal Forms, models for Refined Love Letters, many and varied Social Forms, How to Address the President, Family Letters—and many other forms. Also leading synonyms and How to Write Correctly. In fact, it contains just the information you should have—many things never taught in schools but very necessary in life. By having this book handy you can always do the right thing at the right time, while your college-graduate neighbor may be "wondering" what he should do. Complete, 25c (stamps or silver).

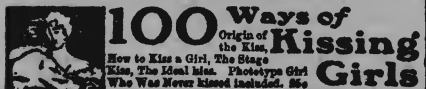
## LITTLE FOLKS' SPEAKER



"Home, Sweet Home"; there's no place like home—but it all depends on the kind of home this ever-green and soul-inspiring song refers to. The only true home is the one happily blessed with little children. "God never smiles where there are not finger-marks on the walls." In the thousands of homes so blessed there is a constant demand on the good mothers for "pieces to speak"—some little thing appropriate for the occasion, maybe for a little tot of 3 or a bright child of 10 or 12 years. It may be "Children's Day" at church, it may be a children's entertainment, a children's concert or a thousand and one things that come in the life of the many, and it is for just such events we have compiled this book. The entire collection is made with the idea of containing just what you want. There are many original pieces written especially for this book. Speeches of welcome, short epilogues for the opening and closing of entertainments which it would be almost impossible to find elsewhere. Mothers, you should have this book in your homes, as there is nothing better for the proper training of a child's mind than learning to "speak a piece." Book sent complete to any address for 25c (stamps or silver).

## HOW TO GET ON THE STAGE

and a hundred other useful bits of information for young men and women with ambition for The Stage—including songs, jokes, funny recitations, just what to say and do. Art of Facial Make-Up treated exhaustively by an expert. Practical Advice to Beginners etc. This is a new publication and just the one you've been waiting for some time. By studying it and following the instructions you can actually know the "ways of the professional" without being one. This volume is known as The Vaudeville Prompter. Sent to any address on receipt of price 50c in one-cent stamps.



100 Ways of Kissing Girls  
Origin of the Kiss,  
How to Kiss a Girl, The Stage Kiss, The Ideal Kiss, Photo Girl Who Was Never Kissed included. 5c

## CARD TRICKS AND HOW TO DO THEM



That is the question and we have the answers and tell you how in our new book. There is no use talking, but the girl or boy, man or woman, who can do a few simple card tricks is the "cock of the walk" in any sort of social gathering. They are as popular as the fellow with the ice water after you have been eating ice-cream on a hot summer night. The girls flock round the card-trick boy thick as flies on a "squashed" tomato in the sun. There's nothing like it. You may not be sporty, you may not spend money with them, but if you can—"with a simple twist of the wrist"—"now you see it and now you don't," "the more you watch the less you know"—and do it well, you are just the real fellow. This book is the latest and best on the market. All the new card tricks and sleight-of-hand monkey-doodle business that goes with this kind of thing. So good is this book that many professionals buy it, and anything that a professional pays for must be most wonderful and strange. The tricks are so clearly explained and illustrated that it takes but a very little while to get proficient in the art. Once you can do a few card tricks, and do them well, you will be delighted and wouldn't take ten times the price of this book for them. "HOW TO DO CARD TRICKS" sent complete for 25c (stamps or silver).

—and do it well, you are just the real fellow. This book is the latest and best on the market. All the new card tricks and sleight-of-hand monkey-doodle business that goes with this kind of thing. So good is this book that many professionals buy it, and anything that a professional pays for must be most wonderful and strange. The tricks are so clearly explained and illustrated that it takes but a very little while to get proficient in the art. Once you can do a few card tricks, and do them well, you will be delighted and wouldn't take ten times the price of this book for them. "HOW TO DO CARD TRICKS" sent complete for 25c (stamps or silver).

## LOVE LETTERS



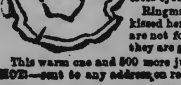
Love is the strongest power of the world and always will be. It is the tie that binds the earth together just as surely as it is love which heals or breaks our hearts. Poets have sung its praises since the world began and will continue to do so to the end. There is no purer, better nor more soul-inspiring theme than love—LOVE. Yet what countless millions have perished just for one little sip of that most holy nectar. That love is such a mighty power and comes to all in some form sooner or later is why we never tire of its doings. The subject is one we all understand; it is sure to possess us in some one or more of the seven ages of Man during his varied career from the cradle to the grave. LOVE LETTERS! There is something unexplainable in the very name. The more beautiful they are the more we love to read them, and the more beautiful the language the more potent they will prove with your sweetheart—the only girl you ever loved. This book gives directions how to write them, what sort of language you should use and how to use it. Once you get started on the right and inside track with the aid of this book, and Love, sweet Love, will do the rest. This book contains much, and many secrets pertaining to Love, Courtship and Marriage; also the art of secret letter-writing. "LOVE LETTERS," 25c (stamps or silver).

## FORTUNE-TELLING WITH CARDS



How to Tell Fortunes By Cards  
Here indeed is a book every young man or woman should have. It is something unexplainable in the very name. The more beautiful they are the more we love to read them, and the more beautiful the language the more potent they will prove with your sweetheart—the only girl you ever loved. This book gives directions how to write them, what sort of language you should use and how to use it. Once you get started on the right and inside track with the aid of this book, and Love, sweet Love, will do the rest. This book contains much, and many secrets pertaining to Love, Courtship and Marriage; also the art of secret letter-writing. "LOVE LETTERS," 25c (stamps or silver).

at this moment is YOUR chance to make a hit with your fortune-telling by cards. No matter how "burnt" you are at it, the girls will flock around you four and five deep. You will be the King Bee, as it were, and you will have the inward pleasure of making the other boys feel like a long skirt on a rainy day—very damp. Get this book, study it and spring it on the "bunch" at the first opportunity, and if the girls don't say you are certainly IT we'll refund the money. There's many a time you'd pay \$10 to make a hit with one girl—here's a chance to make a hit with any number of them, and we send you book complete for 25c (stamps or silver).

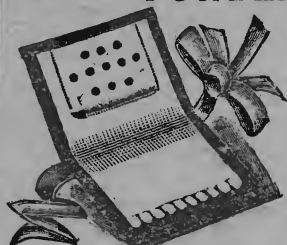


CLOWN'S JOKE BOOK  
OVER 600—too to drive away the worst case of "the blues." Not an old, musty book of old chestnuts, but a new up-to-date edition so funny it will make the tears of a cross-eyed man run down his back. Ringmaster—I took the little one in my arms and kissed her fondly. Clown—Huh! Ringmaster—You are not fond of kissing babies? Clown—Not unless they are girl babies over sixteen years old. This warm one and 800 more just as warm—GET 'EM WHILE THEY'RE HOT—sent to any address on receipt of PRICE, TEN CENTS.

## ACTORS' MONOLOGUES and JOKES

CONTAINS The complete, up-to-date monologues, word for word, of the following stars: Charlie Case, James Thornton, Geo. W. Day, Lew Sully, Press Eldridge, Joe Welch, John W. Ransome, Geo. Fuller Golden, Jas. J. Morton, Elizabeth Murray, Jas. Richmond Glenroy, Lew Bloom, Digby Bell, J. W. Kelly, Jas. J. Corbett, Willis P. Sweatman, Otis Harlan, John Kernell, Loney Haskell, Geo. Thatcher, Frank Cushman, John Kernell, etc. This book originally sold for one dollar, as it cost a mint to publish it. We are now sending it out on receipt of only 25 cents—just as an ad to make you talk about us. Send at once.

## LADIES' POWDER POCKET



The only pocket toilet ever produced, is waterproof, and contains ONLY the purest, unadulterated talcum powder, enclosed in a neat and liberal chamomile-skin. No young lady feels equipped without this most convenient article the year 'round. Remember, men don't like to see a shiny, greasy face.

It is woman's duty to look as attractive as possible all the time. Beauty is a power of the world. This does away with carrying around a "dinky little piece of rag." Sent on receipt of 25c each, or 5 for \$1. Your friends will want one of this book and they see yours, so send for the 5, sell the 4 for 25c each, and you get your own for nothing.

## KING OF KOINS, or TRICKS WITH COINS



It is astonishing the amount of amusement for young and old that can be obtained from a few tricks with coins. Even the most simple kind, that a horse can see through, seems to completely mystify the average person. If you doubt this assertion try it and see. When you hear your friends say, "She's a popular girl," or "He's a popular boy," you can safely count there is always some good reason for their popularity. They are either born good talkers, of a lively disposition, great "cut-ups," or regular "jokers"—just like the "theater actor jokers"—or else they can perform some kind of tricks for the entertainment of their friends. You must have noticed that the young lady who plays popular music on the piano is always at all the parties, the young man who can play or sing is there, and just as with the boy who does tricks with coins—you'll find him always "Johnny-on-the-spot." Why, they think he's just the smartest thing "that ever happened." Some go so far as to say, "He'd be an awful hit on the stage." YOU can be the one they're talking about if you will send for this book and practice in your room. It would take but a few days to get some of the tricks, and you can keep adding to your list. This book shows exactly HOW to do it, is fully illustrated, and by studying carefully you are bound to succeed. "KING OF KOINS" sent to any address for 25c (stamps or silver).

## HAVERLY'S NEGRO MINSTRELS



There has never lived in this country a man better known in minstrelsy than J. H. Haverly, or, as he was commonly called, "Jack" Haverly. Consequently our book is well named, as never before was such a complete and up-to-date work published on this subject. It is especially compiled to encourage, help and be a guide-book for amateurs. It tells you just HOW to do this and HOW to do that; how to get up a show for an evening's entertainment and how to form a troupe. The entire programme is arranged from start to finish, consisting of "first part" with bright and catchy dialogue between Tambo, Bones and Middleman; with the introduction of bal-lads, songs, jokes, etc.; new and back-splitting stump speeches follow, and clever material for the "olio" be-tween the first and second parts. For those putting on amateur minstrel shows we say there is no book so good as this one, and you will save yourself all kinds of work and worry by having it to constantly refer to. We send this book COMPLETE to any address on receipt of PRICE, 25c (stamps or silver).

## HOME SONG COLLECTION NO. 1

COMPLETE SHEET MUSIC of the following BIG HITS by W. R. Williams: "Papa's Welcome," "Little Nora Malone," "Maggie Maloney," "Let's the Baby Cute," "Little Rose and Maiden-Hair Fern," "A Duke Baby Boy," "When Baby Sweetly Smiles," "Sweet Nellie Brown," "I Asked to be Married"—AND OTHERS. This magnificent collection for ONLY 25 cents.

WHEN ORDERING always address your letter to WILL ROSSITER: Publisher: 56 FIFTH AVE. CHICAGO. Remit in unused postage stamps, silver or P.O. order. Orders filled by return mail. N. B.—Give your name and address plainly.



# Acts, Plays, Sketches, Etc.

## FOR AMATEUR & PROFESSIONAL

### "A True Lover's Knot"

COMEDIETTA FOR VAUDEVILLE TEAM

By WILLIAM LINCOLN BALCH

CAST

DR. HENRY HOWARD, } Male Performer.  
FRANK HOWARD, his son, }  
CLAIRE CHESTER, his ward, } Female  
VERA VERSATILIA, vaudeville star, } Per-  
MAME, a gutter-girl, } former.

SCENE

Medical Office. Door R. (third prompt entrance), door L. (first O. P. entrance); closet L. (third O. P. entrance), with hanging skeleton (may be painted), bottle and two glasses; writing-table with books, documents and large photo of Claire, R., toward front and center; telephone (or fake) on or behind it; large folding screen up center, masking toilet-table with mirror and chair, screen just tall enough to show bust of female performer when standing; couch L., with head near door; chair near same door; large cuspidor at foot of couch; large anatomical chart, front view, showing organs, on flat, right of center, head replaced by face of some public or local celebrity, pupils of eyes cut out, with electric bulbs behind worked by push-buttons.

Props consist of small vial, cigar, note, roll of greenbacks, photograph of Claire, bottle and two glasses (to break), box of cigarettes, hand-bag.

Costumes as indicated in text.

Time of act, 25 to 30 minutes.

"A True Lover's Knot" comedietta sent postpaid to any address on receipt of Price, 25c.

### "The Second-Hand Man"

TWO-CHARACTER COMEDY SKETCH

By HARRY L. NEWTON

CAST

ISAAC GETTHEMALL, a second-hand clothing-dealer.  
WILLIAM SPIVEN, a farmer.

SCENE

Interior of cheap-clothing store; old clothes, etc., scattered about stage and counter.

COSTUMES

The Jew make-up should be that of a typical cheap-clothing dealer. On rube character have a hat and a coat, the tails of the coat to be fixed in a manner so that they can be made to wag like the tail of a dog when required. This is a comical piece of business and should not be overlooked. Fix in such a manner that it can be worked from the pockets. Have supernumerary (third party), dressed to look as nearly like a dummy as possible, standing on one side of the stage.

Time of act, 15 to 20 minutes.

"The Second-Hand Man" sketch, complete, sent postpaid to any address on receipt of Price, 25c.

### "Mr. Niagara's Fall"

COMEDY SKETCH

By HARRY L. NEWTON

CAST

GERTIE GOODKIND, leading lady, with stage ambitions.  
FRITZ SCHNEIDER VON PICKLES WIENER-WURST BEERBUYER, Dutch comedian.

SCENE

Gertie Goodkind's apartments in the Hotel Graball. Table and chair R., opposite second entrance. On table have large book; also large wooden ball to represent a pill.

Costumes suitable to the characters, *ad lib.*

Time of act, 10 to 15 minutes.

"Mr. Niagara's Fall" sketch, complete, sent postpaid to any address on receipt of Price, 25c.

### "Messrs. Grin & Barrett"

SKIT FOR TWO IRISH COMEDIANS

(Open with Song)

This is what many call "Sidewalk Conversation," a style of performance made so popular years ago by Harry and John Kernell. It's a string of funny questions and funny answers intended to be "done" in quick succession. This is very easy and is something that always makes a hit. It is also an act that is easy to practice, as you can "do" it and "get it down fine" in your own room before springing it on the public.

Time of act, 10 to 15 minutes.

"Messrs. Grin & Barrett" skit sent prepaid to any address on receipt of Price, 25c.

### "The Fortune-Teller"

By HARRY L. NEWTON

CHARACTERS

WILLIE WISHINGTON (Tramp), who wishes to know the future.  
GERTIE KNOWIT (Soubrette), who knows it.

SCENE

Parlor, C. D.; table; chairs R. and L. of table; sofa, chairs *ad lib.* On table have small bottle containing a little gasoline; decanter, with contents, to be used for drinking purposes; wine-glass, hammer and nails; Turkish bath-towel on back of chair.

COSTUMES

Willie Wishington—Eccentric tramp, not rough.

Gertie Knowit—First entrance, costume *ad lib.* Second entrance, white, soft dress over costume.

Time of act, 15 minutes.

"The Fortune-Teller" sketch complete, postpaid, to any address on receipt of Price, 25c.

### "A Country Visitor"

LAUGHABLE ONE-ACT FARCE

By CHRIS LANE

CAST

LUKE, a wise guy.  
JASPER, also wise but otherwise.  
FARMER JENKINS, dealer in wood.

SCENE

Public room of buffet. Center door, fancy table and two chairs right of center door. Props include a black rawhide whip and horse-pistol; table and two chairs; decanter, with contents for drinking purposes, and two glasses.

Costumes for Luke and Jasper—Dress of the average city "sporty" youth. For Farmer—Ordinary "rube" make-up.

Time of act, 15 to 20 minutes.

"A Country Visitor" farce, complete, sent postpaid to any address on receipt of Price, 25c.

### "A Harmless Flirtation"

A ONE-ACT COMEDY

By JEFFREY T. BRANEN

CHARACTERS

JESSIE DAVENPORT, daughter of a well-to-do business man.  
SELLUM SURE, an up-to-date agent.  
COUNT VON RENNELSER, German count } Double  
CHARLIE HOPKINS, in love with Jessie }

SCENE

Dining-room in modern flat; costumes modern; dining-table, right of center and opposite second entrance; screen, back stage; sideboard against back drop; on sideboard have large glass bowl, with gold-fish; also pieces of carrots made to represent gold-fish.

Time of act, 10 to 15 minutes.

"A Harmless Flirtation" sketch complete, postpaid, to any address on receipt of Price, 25c.

### "Who Is Clarice?"

A COMEDIETTA

By HARRY L. NEWTON

CHARACTERS

JACK LOVEDALE, a young husband.  
JEANETTE LOVEDALE, his wife.

SCENE

Dining-room in the Lovedale flat. Table is set for breakfast. Newspaper on table, also "prop" biscuits, very hard; coffee-pot, etc. Telegram lying on floor. Time, 8 A. M.

COSTUMES

Modern, *ad lib.* This throughout is unusually bright, full of laughs and very easy to produce.

Time of act, 10 to 15 minutes.

"Who Is Clarice?" comedietta, complete, sent postpaid to any address on receipt of Price, 25c.

### "The Booking Agent"

A VAUDEVILLE HIT IN ONE ACT

By HARRY L. NEWTON

CHARACTERS

HARDTO KATCH, a theatrical booking agent.  
AGNES SENTIME, an actress.

SCENE

Office of Hardto Katch. Desk and chair, R., opposite 2d entrance; other furniture *ad lib.*

Costumes appropriate to characters. This is a very clever little act and full of lots of good, bright professional talk.

Time of act, 10 to 15 minutes.

"The Booking Agent" act, complete, sent postpaid to any address on receipt of Price, 25c.

### "A Rush Message"

VAUDEVILLE OYOLONE IN ONE ACT

By HARRY L. NEWTON

CHARACTERS

I. M. DAFFIE, an eccentric individual } Double  
WILLIE HURRY, a messenger-boy }  
IMA BIRD, also eccentric.

SCENE

Parlor. Table and chair, R. Feather duster on table.

PLOT—We don't care.

TIME—What do you care?

COSTUMES—Whatever you have.

Time of act, 10 to 15 minutes

"A Rush Message" sketch complete, postpaid, to any address on receipt of Price, 25c.

### "Alice in Blunderland"

A FARCE IN ONE ACT

By WILLIAM LINCOLN BALCH

CAST

ALICE MAYNARD, with a mind on this world.  
PROF. BINARY STARR, with a mind on other worlds.  
THESPIA STARR (his sister), with a mind on the stage.  
GUY DARRYL, with a mind on Alice.  
ALPHONSE (a waiter), with a mind on sport.  
JARVEY (night-hawk), with a mind on business.

SCENE

Private supper-room in Hotel Norminster. Small dining-table back of center, set for two, with chairs right and left; a sideboard or small table for trays behind it. Clothes-hooks, on one of which is a military helmet, behind right-hand chair. Desk or small writing-table with magazines, and chair against wall, L. Mirror above it. Divan or seat front R. (first prompt entrance.) Door R. (third prompt entrance.) Door L. (first O. P. entrance.) Clock strikes 10 P. M.

Costumes as indicated in text.

Plays 30 minutes.

"Alice in Blunderland" farce, complete, sent postpaid to any address on receipt of Price, 25c.

### "'Twixt Midnight & Morn"

A COMEDIETTA IN ONE ACT

By NEWTON AND HOFFMAN

CHARACTERS

MRS. RATHERGAY, a wealthy young widow.  
WOOD B. FULLER, somewhat sporty.

SCENE

Parlor in Mrs. Rathergay's residence. Center door fancy, curtains drawn across; fireplace, R.; marble bust on small table or pedestal, L.; stage set as handsomely as possible.

COSTUMES

Mrs. Rathergay—Handsome evening gown.  
Wood B. Fuller—Ordinary black suit, slightly shabby.

SYNOPSIS

The time of the action of this play is supposed to occur at about 4 A. M. on the morning after a masked ball given by Mrs. Rathergay at her residence. Wood B. Fuller, one of the guests, partakes too freely of wine, and the consequence is that he is "too far gone" to participate in the evening's festivities, and he looks for a quiet place where he can be alone and sleep it off. He wanders into the parlor and goes to sleep behind the center-door curtains, where he is later discovered by Mrs. Rathergay and is taken for a burglar owing to his being made up to represent one of the maskers at the ball. The character of Mrs. Rathergay should be played in a matter-of-fact, brisk way. Wood B. Fuller should be played "half-jag" at first, gradually sobering.

Time of act, 10 to 15 minutes.

"'Twixt Midnight and Morn" comedietta, complete, sent postpaid to any address on receipt of Price, 25c.

### "The Butt-In of Buttonbenders"

AN IRISH ECCENTRICITY IN ONE ACT

By HARRY L. NEWTON

CHARACTERS

MRS. BEN WED, in search of a husband.  
MICHAEL BUTTONBENDERS, in search of a job.

COSTUMES

Appropriate Irish for male; *ad lib.* for lady.

SCENE

Parlor table, chairs, sofa, etc. This sketch is full of laughs from start to finish and never fails to make a big hit on any kind of a program.

Time of act, 10 to 15 minutes.

"The Butt-In of Buttonbenders" sketch sent postpaid to any address on receipt of Price, 25c.

Send Orders for the above to WILL ROSSITER, Publisher, 56 Fifth Ave., CHICAGO.



# Vaudeville Prompter No. 4

## No. 4

### DOUBLE NUMBER

### PRICE THE SAME

### 50 Cents

### Best Parodies Jokes Gags Acts Plays Sketches Etc.

This No. 4 is the first number entirely our own "get-up" throughout, and we do not hesitate to say it is the greatest value for the price (50 cents) ever offered to the professionals and amateurs of the American stage. Herewith is printed merely the headings of sections into which this volume is divided, but hope same will give you some idea of what you get in No. 4. It is filled from cover to cover with the very best stage material we could secure. No. 4 is of great value to any man, woman or child who is interested in the stage. Following is a partial list of the contents:

#### Editorial

"Three Shows a Day," "Talent versus Notoriety," "Be a Specialist," "Burnt-Cork Comedy," "Change Your Act or Back to the Woods," "The Performer's Dilemma," "Don't Be a Thief," are articles by experts either one of which is worth more than the price of the entire Prompter to those who are not too old to learn.

#### Parodies

"Go 'Way Back and Sit Down," "In the City of Sighs and Tears," "Nancy Brown," two on "Only a Soldier-Boy," two on "In the Good Old Summer-Time," four on "Under the Bamboo-Tree," "Paint Me a Picture of Mamma," "I'll Wed You in the Golden Summer-Time," "They Were All Doing the Same," "I'm a Jonah-Man," "Dear Old London," "I'll Be With You When the Roses Bloom-Again," "Josephine, My Jo," "Sits Among the Cabbages and Peas," "When the Boys Go Marching By," "Then I'd Be Satisfied With Life," the best comic parody written on the famous "Hiawatha"; also Edwards and Ronney, the great parody-writers, contribute good ones on "The Banquet in Misery Hall," "The Spirit of '76," "Under the Bamboo-Tree," etc.

#### Gags, Jokes, & Comic Poetry

Under this heading are a lot of up-to-date comic bits that will fit in anywhere, and every joke is a real laugh. Also the latest Weber-Fieldman Repartee, giving word for word all the funny jokes of that famous all-star company. Dozens of funny Epitaphs—just the things for short encores—such as: "We have laid him here with sad regrets—the victim of too many Cascarets." Then we give the original "Crazy Song," by Harry L. Newton—to the tune of "Dixie"—starting: "Way down South in the land of cotton, I wrote this song and I wrote it rotten—I didn't!" etc.

#### New Professional Recitations

"Trilby," by Herbert H. Taylor; "The Man Who Beats a Horse," by Geo. J. Southwick; "The Old Showman's Story," by Geo. J. Southwick; "God Bless That Old Thief There," by Geo. J. Southwick; and the ever-famous and popular "Hullo!" by S. W. Foss, starting: "When you see a man in woe, walk right up an' say 'Hullo!'" etc. We suggest that you learn these and "do them" the first opportunity you have. There is nothing that "goes" better on the stage than a good recitation well given. If you are not capable of reciting, take a few lessons. There is no telling when you may be called upon to do something in the way of entertaining, and we assure you if you have any one of these recitations "down pat" you will positively make a great "hit." Any one of these is worth more to you than the price of this complete number.

#### Monologues, Cross-Fire Conversation, Get-Backs, Etc.

Under this heading we offer the finest lot of Stage Monologues ever published. "Monologue," by Harry L. Newton; "Monologue," by Chris Lane, complete, with all the talk from start to finish, even the songs for the finish. "Rapid-Fire Conversation Act," for two males, arranged by Chris Lane, giving the opening song, followed by the comic conversation and closing with song, all given complete. "The Dime-Museum Lecturer," by Harry L. Newton, is one of the very best things in this number. It's a laugh from start to finish and can be done either by one or by team. In presenting this little skit the idea is to imitate as nearly as possible a lecturer in a dime museum. Use nasal tone of voice with exaggerated drawl. In using it for team-work one of the team fills his mouth with dry crackers, and at intervals, as per places indicated, viz.: Popcorn! Peanuts! Peaches! he blows the cracker with the same breath that he ejaculates "Popcorn!" etc. "Cross-Gagging Song," for two males, by Chris Lane.

We have hundreds of letters of praise from those who have the previous numbers of "The Vaudeville Prompter," and we appreciate them, and in getting up this number 4 we have done our best to give you the very best book of its kind in America and at the same time the greatest money's worth you ever saw. This number by actual count of pages is double the size of previous numbers, printed in the latest Roycroft type on the best laid stock, and cover in colors with an appropriate design, in finest inks. Got up in every way to make it the greatest "hit" of any book on the market. While this book is double the size of any we have ever put out, and contains more meritorious stage material than any one- or two-dollar book on the market, our price remains the same—50c. Vaudeville Prompter sent prepaid to any address on receipt of price. Address all orders,

**Will Rossiter, 56 5th Ave. Chicago**

#### Up-to-Date Minstrel Miscellany, Stump Speech, Etc.

First under this heading is "Big Minstrel Jubilee," especially arranged for amateurs, giving all the jokes of interlocutor and end-men, with full directions for positions on stage and the word-for-word "talk" of the interlocutor. Any amateurs wishing to "put on" a minstrel show will find this matter a great help, as by learning this by heart you'll have half the show. Then one of your boys should learn "The Minstrel Stump Speech"—it's easy to learn, easy to do and easy to make a "hit" with. Also a great bunch of "Minstrel Jokes and End-Gags"—more than enough for any minstrel show.

#### Sketches, Acts, Plays, Etc.

*For Amateur and Professional*

We offer you here the finest lot of new and clever sketches ever published in one volume. For want of room it is impossible to give you a complete description and will mention only title, authors, cast, time of act. All these have been written for Vaudeville Prompter, and were you to buy them direct from the authors for your exclusive use would cost you from \$25 to \$500 each, according to the reputation of the authors.

"A Lunatic Pro Tem.," an original sketch for male and female, by Chris Lane. Cast: Bennett Buller Boothby, comedian; Daisy Dolly Dimple, soubrette. Time of act, 10 to 15 minutes.

"Humanity," a dramatic sketch for male and female, by Gillespie & Reilly. Cast: Robert DeGraaf, a young doctor newly married to a rich mine-owner's daughter; Dora DeGraaf, the wife whose heart is not turned by riches. Time of act, 15 to 20 minutes.

"A Country Visitor," a laughable one-act farce, by Chris Lane. Cast: Luke, a wise guy; Jasper, also wise, but otherwise; Farmer Jenkins, dealer in wood. Time of act, 15 to 20 minutes.

"Messrs. Grin and Barrett," a sketch for two Irish comedians, by Harry L. Newton. Cast: Grin, a mick; Barrett, an Irishman. Time of act, 10 to 15 minutes.

"The Second-Hand Man," a two-character comedy sketch, by Harry L. Newton. Cast: Isaac Gettemhall, a second-hand clothing-dealer; William Spiven, a farmer. Time of act, 15 to 20 minutes.

"Mr. Niagara's Fall," a comedy sketch, by Harry L. Newton. Cast: Gertie Goodkind, leading lady, with stage ambitions; Fritz Schneider von Pickles Wienerwurst Beerbuyer, Dutch comedian. Time of act, 10 to 15 minutes.

"Alice in Blunderland," a farce in one act, by William Lincoln Balch. Cast: Alice Maynard, with a mind on this world; Prof. Binary Starr, with a mind on other worlds; Thespiea Starr, his sister, with a mind on the stage; Guy Darryl, with a mind on Alice; Alphonse, a waiter, with a mind on sport; Jarvey, a night-hawk, with a mind on business. Plays 30 minutes.

"A True Lover's Knot," a comedietta for vaudeville team, by William Lincoln Balch. Cast: Dr. Henry Howard, Frank Howard, his son (male performer); Claire Chester, his ward, Vera Versatilia, vaudeville star, Mame, a gutter-girl (female performer). Time of act, 25 to 30 minutes.

#### Theatrical Phrases & Their Meanings

This is something never published before. From this any amateur may get familiar with professional expressions, and by using them in talking or writing to a manager can appear to advantage, as one who is so well up on "prof." talk must certainly have had some practical stage experience. We think you can see immediately what a great value these "Theatrical Phrases" are to the beginner.

# The Vaudeville Prompter

The only publication of its particular kind—a guide and instructor for all amateurs and professionals. If interested in Concert, Minstrel show, Vaudeville or Dramatic performance, or for evening "Stags," you will find THE PROMPTER contains just the material you are looking for. A glance at partial contents will convince you our claims are correct.

## No. 1 Parodies

Red-hot bunch of parodies by all the good parodists on the following songs: "For Old Times Sake"; "It's A-Goin' to Weep no More"; "When the Harvest is Over"; "I'd Leave My Happy Home for You," by Billy Jerome; "I Can't Tell Why I Love You, but I Do"; "A Bird in a Gilded Cage"; "The Girl I Loved in Sunny Tennessee," by Billy Jerome; "The Blue and the Gray"; "I've Paired the Honey, Long for You"; "Just One Girl"; and "She Certainly Was Good to Me"—both by Billy Jerome; "Fatal Rose of Red," etc. Also the German version of "I'd Leave My Happy Home for You," with the proper pronunciation in English.

## Conversations, Get-Backs, Epitaphs, etc.

"Conversation in One," for two males, written by E. P. Moran, is a positive hit. If you are looking for good hot Get-Backs, here they are, for male and female—will take from three to seven minutes; can cut to suit time to fill. Following all this a page full of Epitaphs, by Billy Jerome; Jokelets, Epitaphs, by E. P. Moran; Gags—good ones, too—and some comic bits, by Chris Lane, the parody-writer. Then there is "Comic Conversation," for two males, also by Chris Lane. You know him—his stuff always goes. "Comic Epitaphs," by F. DeForest Jones; quite a bunch of them, too—over twenty-five. Two poems, by Leontine Stanfield—"Goo-Goo and Boo-Boo" and "Sitting Bull Up to Date"; also several illustrated Jokelets. "Song Publishers' Fables. No. 1—The Man That Got Next," by Arthur J. Lamo. "Brew Stories," by E. P. Moran—quite a lot of them, too—enough for you all to pick from. Chris Lane's famous applause-getter, A STORY OF SONGS AND PLAYS. "Get-Backs for Male and Female," by E. P. Moran. "Cross Gagger Songs," by Chris Lane, can be sung to "Weird of the Green" air. Also a full page of TIT-BITS, or QINER FROM THE CIN-QUER-JAR—for "smokers" or "stags" evenings.

## Monologues, Sketches, Crazyisms, etc.

There is enough matter for half a dozen monologue turns—all good, original stuff. "A Balm in Gilead," a comic bit, "Why the Elephant Didn't Play the Piano," a laughlet; "Comic Poetry," by E. P. Moran—about six spasmis; more "Comic Poetry," by Billy Jerome; also "Song Titles," by the same famous author of "He Never Came Back" and "Rosie O'Grady." LEVI AND ROSINSKI, by E. P. Moran, is a very clever Hebrew dialect act for two, from seven to ten minutes long—genuine laughs from the commencement to when it doesn't keep on any longer. A LOAD OF COAL—a comedy sketch, by E. P. Moran, bright and up-to-date ten to fifteen minute sketch suitable for any vaudeville program. Among "Crazyisms" there are some excellent two to three minute encores—you can fit 'em in any old place; they are good things to have handy.

## Comic Songs, Ballads

In No. 1 are the complete words and music of a clever stage song, WHAT IS THE USE OF KEEPING A COY? Words and music by Harry Von Tilzer. A good stage song is REAL COON DANCING. Words and music by Chris Lane. You all know how hard it is to find a good song to open a double dancing act—a new one on the "Pas-a-ma-la" style. Well, "Real Coon Dancing" is just the thing you are looking for, and it will not be published in any other music form, and is to be found only in The Vaudeville Prompter No. 1. This song has all kinds of good "business" in every line of verses and chorus, and it will pay you to "get up" in it at once. The Great Chinese Mystery, CHOP SUEY COON song, by Chris Lane, is already being sung by many of the best musical performers in the business, and the quicker you fall into line and spring it the sooner you'll be taking more encores in your act. Don't be a lobster and wait till it's sung to death; get it now and learn it in a hurry. The ballad success of No. 1 is the great song, DON'T BE SO ANXIOUS TO RUN DOWN A WOMAN—a great descriptive song, by W. R. Williams. It contains a story from stage life and defends the women of the stage, and for that reason alone, if no other, it is your plain duty to sing it and boom this song along in every way you can. It's a stronger song than "A Cruel Hiss," so popular many years ago.

## Two Important Articles

First, CHORUS GIRL vs. SHOP GIRL. Both sides of the subject are treated fairly and in a masterly manner, and it would be well for the profession if the narrow-minded prudes of this world might read and realize the truth in the lives of these two classes, instead of being contented with their own unworlly impressions. Second, HOW TO GET ON THE STAGE. Here is a subject that is dear to the heart of every stage-struck girl or boy, woman or man, the world over. This is a question they have asked not only themselves over and over again, but all their friends and acquaintances—and alas! no one ever answers it as you want them to. For nine times out of ten do they not throw "ice water" on your pet ambitions and crush your fondest hopes as flat as the proverbial pancake! How to get on the stage is answered in The Vaudeville Prompter No. 1 in good sound common sense, and you for one should read it at once. It may tell you the very thing you have been wanting to know for years.

All the above and much more in No. 1 sent to any address on receipt of

PRICE, 50 CENTS

## No. 2 Parodies

A great collection of the best efforts of the best writers. There are an unusually fine lot of parodies on the following songs: Spider and Fly, Blue and Gray, Every Race Has a Flag but the Coon, My Hannah Lady, Oh! Oh! Miss Phoebe, Just Because She Made Dem Goo-Goo Eyes, A Picture no Artist Can Paint, The Man Behind the Gun, When the Harvest Days Are Over, The Hebrew Hod-Carrier (by Billy Jerome, to the tune of It Ain't no Lie), Asleep in the Deep, I Wonder if She's Waiting, Sweet Annie Moore, Good-By, Dolly Gray, Any Old Place I Hang My Hat Is Home, Sweet Home, to Me (another of Billy Jerome's), etc.

## Conversations, Get-Backs, Epitaphs, etc.

Following this red-hot bunch of parodies is a ten-minute conversation in One for two males by the well-known author of stage successes, E. P. Moran. This conversation is bright and clever from start to finish, is O. K. for any male team, and will be a hit on any vaudeville or concert stage. You will do well to get up in it at once. There are a sharp lot of Get-Backs for a male-and-female team, suitable for a two or three minute encores, and it would be wise to be up in it. Epitaphs—eleven of them, and by your favorite, Billy Jerome, so you know they are hits. "Insolence," a short but clever little recitation by Charles Horwitz. More Epitaphs—good ones, too—by E. P. Moran. Also complete words and music of the great stage song, WHAT DO YOU THINK OF THAT? Words by Andrew E. Sterling, music by Harry Von Tilzer. This song is a hit for stage work. There are four rattling good verses and four different choruses.

## Monologues, Comic Poetry, Recitations, Song Titles, Dialect Pieces, etc.

Under the heading "Monologues" is enough material for several good, first-class monologues; so many good stage stories and funny points that you can pick out just the bits you like and string them together to suit yourself. To those interested these monologues are worth many times the price of the complete number. There are about a dozen funny bits—Song Titles—by E. P. Moran that can be worked in in any old place in an act. Mr. Moran has also some Comic Poetry, among which are several suitable encores. A Dutch dialect piece, "The Observations of Heine," by George Totten Smith, should be a winner. "Hebrew Stories" are a bunch of hits from first to last, and there are none better anywhere. Here is a sample: "My nephew came to me the other day, and he said: 'Uncle, I've come to ask your advice. I am deeply in love with such a nice little Yiddish girl and I think she loves me, too. Now, the only thing that keeps me back is the fact that she is used to having whatever she wishes. Why, she spends a \$1,000 a year on dresses alone. What would you advise me to do, uncle?' I told him if she pays a \$1,000 a year for dresses, to marry the dressmaker." "Crazyisms" take about five minutes in One. Very good, and a good thing to know. Among the best of the recitations: The Actor's Pipe Dream, Rocco, How de Parson Raised de Debil, A Coward, and Miss Muffet Up to Date. A clever burlesque on Sherlock Holmes called SHYLOCK HOLMES is a bright little comedy play for six people—four males and two females—and would fit nicely in most any program.

## Stage Songs, Ballads, etc.

Also complete sheet music of Chris Lane's coon-song hit, YOU'D BETTER GET ANOTHER HONEY-BOY. This song is suitable for most any kind of an act, and it is what we call a "clean" coon song, so it can be used on any bill. Another feature of No. 2 is the new descriptive song, ONLY A PAGE FROM THE BOOK OF LIFE. Words and music by W. R. Williams, whom you all know as a writer of hits, and no doubt you have often sung his songs—Dying Girl's Request, She's Good Enough for Me, Somebody's Sweetheart, Trying to Live Down the Past, Tell Her I'm a Soldier, etc.—and we positively state this new one, Only a Page from the Book of Life, is one of his very best efforts, and we see for it a phenomenal run. No. 2 also contains a concert ballad hit—ONE WORD FROM YOU—one of the sweetest little songs written. If this is not eventually as big a success as Because, or With All Her Faults, then our judgment and experience in picking hits go for naught.

The Art of Facial Make-Up for Ladies of the Amateur Stage, is a valuable bit of property for the Amateur and Professional alike, as there is one today who understands the art of "making up" there are hundreds who make themselves the laughing-stock of the audience, with faces made up with an effect like a choice quarrel in a crazy quilt. This article treats the matter in detail, not only telling you how to do it, but telling you just what kind of make-up to use in order to get the best results for the least money. Even if there is nothing else in No. 2 you can use, this one article you need, and we venture to suggest you need it badly.

THIS DOESN'T BEGIN to describe all in No. 2, as it contains hundreds of Gags, Jokes, Funny Bits, etc., impossible to explain, but which you will find to be the greatest lot of valuable information ever put between two covers at

PRICE, 50 CENTS

## No. 3 Parodies

Just as expected, No. 3 contains a world of great stage material, and parodies of the following songs: Annie Moore, Go 'Way Back and Sit Down, Sorrow, Mamie, Hello, Ma Baby, When I Think of You, Down where the Cotton Blossoms Grow, My Lady Hotentot, Good-Bye, Dolly Gray, Telegraph My Baby, Sweet Annie Moore, Just for Old Times' Sake Blue and Gray, Coon, Coon, Coon, I'm Tired, He Laid Away a Suit of Gray, etc. The above are by the well-known parody-writer, Billy Jerome, E. P. Moran, Vincent P. Bryan, H. A. Bailey, Chris Lane and many others.

## Conversations, Get-Backs, Funnyisms, etc.

A Conversation in One, for two males, by E. P. Moran, is unusually bright and clever, and is good on any kind of a bill for five or seven minutes, or you can cut it if you wish. GET-BACKS—for two males—is by the same author, who has that way about him of being able to write just what you want. Don't miss the routine of hot stuff. A Few Bits, by Charles Horwitz. Epitaphs, by E. P. Moran. Love and Lager Beer, by L. Stanfield, is a choice bit. In comic poetry The Hobo Artist, The Geographical Song, Bloomers and other warm ones are well worth memorizing—you can use them.

## Monologues, Sketches, Dialect Stories

No. 3 certainly contains the "cream" of monologues. Such an assortment to pick from was never put within your reach before. There must be enough material to make up six or eight crackerjack turns, and consequently you can pick out just what you want and fit in that one of yours you've been working so hard. In TRAMP SPECIALTY there is nothing left for you to do but learn it, tramp out on the stage and get busy. This is so bright you can see the sparks—if the house is dark. When Smokey the Tenor Sang, by L. Stanfield, is another clever bit. MISS WISE AND OTHERWISE is a clever sketch for male and female, by Lew H. Carroll. Mr. Carroll is well known in the vaudeville world as a stage manager, and as a man to write clever things for shows, and rewrite and put shows in good shape—make a hit out of a frost. That being the case, anything you find in print by Lew H. Carroll you can bet you'll be a winner. Following this we offer a great bunch of HEBREW STORIES with laughs in every line, with just a shade of a laugh in even the color line. There are plenty, so take your pick. You'll find what you want all right all right.

DUTCH DIALOGUE by the soubrette's pet, Harry Von Tilzer, who all know Harry—"our Harry"—and though he is the acknowledged soubrette's friend it does not seem to interfere with his writing good stage hits, so don't overlook this dialogue. It's funny, very funny—as funny as it would be to see married people happy. SOME LETTERS by Geo. Totten Smith, are all clever and each one means a good hearty laugh. Can be worked in any old place. A clever sketch entitled MCCONNELL'S BIRTHDAY is written by E. P. Moran. This act or sketch is for two males, Dutch and Irish, and in it Mr. Moran has given us some of his very best work. This sketch alone is worth ten times the price of THE PROMPTER, and it is here published for the first time.

## Stage Songs

No. 3 contains the words and music of a fine collection of these, among them the vaudeville or concert stage ballad entitled IN THAT GOLDEN SUMMER-TIME. Words and music by W. R. Williams, author of She's Good Enough for Me, Dying Girl's Request and many other big hits. This, his latest ballad, is on the BECAUSE style, and we think eventually will be one of the hits of the season. GO TO SLEEP, YOUR MAMMY'S HERE BESIDE YOU we positively state is one of the prettiest lullaby songs ever written. Words by Paul Armstrong, music by E. A. VanAlstyne, both writers of hits. This song is a gem of the very first water, and has some of the most beautiful bits of harmony ever conceived. You will more than miss it if you do not secure this song AT ONCE. NIGGER IN THE FENCE the greatest STOP-BUCK now before the public. Written by Chas. B. Brown, composer of Hootie Ever, Mobile France and others. The complete piano score is given in No. 3 for the first time. Amateurs or professionals wanting orchestrations of this can secure them through THE PROMPTER at 25c each.

## Editorial Section

The plain talk you'll find in this section to many is worth ten years of their lives. From it you may gain one tip that will put you on your feet, and cause you to wonder why you had been staggering all your life. If you don't say they are the best editorials you ever read we will give you money back and you keep the book. How better can we impress upon you the importance of your reading this matter, as—A WORD TO THE WISE, TO AMATEURS AND BEGINNERS, etc. Another article on THE ART OF FACIAL MAKE-UP, by Victor Durand, tells HOW to make up, just what to do, how much and what kind of powder or grease-paint to use, according to the character impersonated. Tells how to make up young, old, lean or fat; remedy ANY defect. TO AMATEURS this is of vital importance—to SOME professionals, also.

We haven't begun to tell you ALL that's in No. 3, as we haven't the room; but the Number will talk for itself. Sent to any address on receipt of

PRICE, 50 CENTS

N.B.

—We cannot in this small space begin to tell you of the great amount of "red-hot stuff" in THE PROMPTER. You will see it is not written by any ONE man, but is the finest collection of the best efforts of all the recognized authors of stage material. We guarantee that after you have a copy you will not take ten times its original cost for it. There is so much in THE PROMPTER that it will last you many months—parodies, funny bits, get-backs, conversations, monologues, sketches, etc., that you would be willing to pay \$10, \$15, \$25 or \$50 for, according to how much you use. We intend that THE VAUDEVILLE PROMPTER shall sell on its merits—not "hot air." We know if you buy one copy you will buy more. Send at once. PRICE, 50 CENTS A COPY.

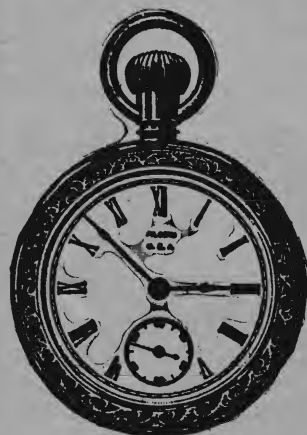
WILL ROSSITER PUBLISHER...

...56 FIFTH AVENUE

CHICAGO, ILL.

# FREE! FREE!

**OUR GUARANTY:** WE AGREE IF WITHOUT ABUSE this watch falls to keep good time that we will, upon its return to us within one year from day of purchase, repair it free of cost to you, or if necessary replace it with a new one.



¶ This is a gold-finish watch; case comprises 6 beautiful designs imitating solid gold cases. Is American lever movement, 16 size, small lantern pinions, polished spring in barrel; weight with case, 3 oz.; quick train, 240 beats per minute; short wind, 36 hrs. time; hour, minute and second hands; stem wind and set; heavy bevel crystal; hinge back, snap bezel front; **roman & arabic** dials.

¶ We guarantee every watch we send out, and a written guaranty goes with each watch.

## Gold- Finish Watch How?

**Sell only 20** of the famous "Combination Book" among your friends and relatives at **10 cents each** (the regular price is 25 cents), send the money to the address below and **you will receive the watch by return mail.** Any boy or girl can do this any afternoon after school, **because the Combination Book** is different from anything ever published and contains so many good things that it **sells at sight.**

Show the book to your friends, tell them you are working for a gold-finish watch and they will gladly give you 10 cents **for a 25-cent book.** Any boy or girl who wants to get this watch free for a few hours' work should write to **Will Rossiter, 56 Fifth Av., Chicago** (Premium Dept.), stating that you intend to sell 20 copies of the **Combination Book** and

## Win a Watch Free

Enclose in this letter 25 cents to cover postage on the 20 books. We will send you the 20 books by return mail. As soon as sold send us the balance due—\$1.75—and on receipt of same we will send you the above watch prepaid to your home. **This is positively the most liberal offer ever made,** but we do it knowing every copy of "**Combination Book**" sold will sell many more, and it's on future orders at the regular price that we will make our profit. **Read carefully our guaranty** and detailed description of the watch, and you will see this is a **genuine offer** and **not a fake.**

**Special:** If you return the \$1.75 to us within 10 days from the date you receive the 20 books we will include a handsome chain with the watch. Now, boys and girls, let's see what you're made of. Address, **WILL ROSSITER, 56 5th Av. Chicago. Premium Dept.**  
Remit in Stamps or P.-O. Money Order

### CONTENTS OF THE COMBINATION BOOK

¶ **Complete words and music of The Broken Wedding-Ring,** a beautiful new ballad by Mase and Williams.

¶ **Words of** "Since Sally Left Our Alley," "The Girl You Love," "Beedle Um Bolo," "There'll Always Be Coons Enough," "When the Lilacs Bloom Again," "Bite Your Baby's Ear," "My Genevieve," "My Jamaica-Maca Mae," "Spirit of '76," "On a Moonlight Winter's Night," "Trixie," "Mary, My Mary," "My Hindoo Queen," "Can't Live On Love," "Little Prue," "Once I'd a Sweetheart," "I Must Have Been a-Dreaming," "You's Just a Little Old Rag Doll," "Hard to Call a Stranger Mother," "Tim Toolan," "One Word from You," "Because She Made Dem Goo-Goo Eyes," "If I Thought You Could Make Him Happy," "You'd Better Get Another Honey-Boy," "Terrible Marriage," "Rocks at the Baby the Neighbors Will Throw," etc.

¶ **Up-to-date parodies** on "Under the Bamboo-Tree," "Won't You Come Home, Bill Bailey," "Mr. Dooley," "When the Birds Go North."

¶ **175 crackerjack conundrums,** all new, that you have never heard before.

¶ **50 money-making recipes,** from any one of which, if made up and introduced to the public, you can make a fine income and immediately work up a fine business for yourself.

¶ **Tips on all kinds of flirtations** such as "Whip Flirtation," "A Wife's Commandments," "Pencil Flirtations," "Lover's Telegraph," "Language of Jewels," "The Husband's Commandments," "Psychometric Charming," "What Is Court-ing," "How to Kiss a Lady," "Language of Flowers," "Parasol Flirtation," "Fan Flirtation," "Hat Flirtation," etc.

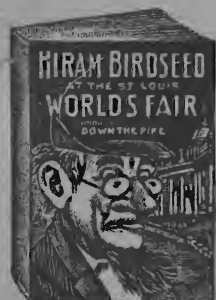
¶ **Dictionary of Dreams,** 200 dreams and their meanings—just the dreams one is most likely to dream.

**P. S.--If after reading the above any boy or girl does not think this the greatest bargain ever offered, we will upon request send them names & addresses of those who have RECEIVED watches FREE.**



## THE VERY LATEST NOVELTY-BOOKS PUBLISHED

### Hiram Birdseed at the World's Fair



Written by  
**Harry L. Newton**  
The man who wrote  
that great joke-book  
"SIDE  
TRACKED"

**50 Thousand  
SOLD** the  
first  
2 weeks

"Hiram Birdseed" appeals to the reader, not as a creation of a writer's imagination, but as a living, breathing reality. Hiram's character is drawn with such a delightful touch that you soon lose sight of the fact that you are merely reading a book. You travel with him. You see the humorous side of life as he saw it at the Exposition and on the Pike. If you have visited the places he speaks of and describes, you readily recognize them and you see them again—only with his eyes and with untold delight. If you have been unfortunate not to have seen them, you will find Hiram's descriptions instructive, intensely interesting, as well as humorous. His descriptive powers are marvelous. His first visit to the Pike is one of the best things ever put into print. His views, taken with a kodak and reproduced in the book, are wonderfully clever. Hiram's "heart to heart" talk with intended visitors is given, and is a valuable guide. He also gives a complete list of hotels, boarding-houses, restaurants, etc., with price list; a complete guide to the Exposition and Pike; also a 10x14 official map of the grounds, which alone sells for 25 cents. In fact, it is the most original book of its kind ever published and, above all, one of the most humorous. It fairly sparkles with off-resent comedy. MERIT alone has sold 50,000 copies within the first two weeks of the book's issue. It was a hard task for us to beat "Sidetracked," and we can't say that in Hiram Birdseed we have done so, but we have equaled it. We have spared no expense in the publication, and we ask you to take a trip with Hiram to the Great Exposition, for 25 cents. Sent prepaid to any address on receipt of price.

### A THOUSAND Conundrums

This is a companion book to our "500 Toasts." It is pocket size and contains enough conundrums, riddles, etc., to last you for years. Here are one or two at random:

Q. If a bear went into a drygoods store, what would he want?

A. Muslin.

Q. Why is a new-born baby like a star?

A. Because it begins with a squall.

Q. What is a good definition of nonsense?

A. Biting a deer with a holed carrot.

Well, boys, there are 997 more of these conundrums, and if you want to have a bunch of fun with your own girl, or some other fellow's girl, you should send for this book at once. By prepaid mail for 15 cents.



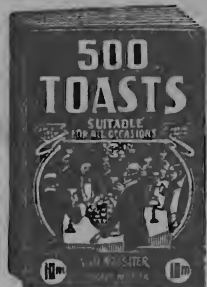
### A Thoroughbred Tramp



For this volume. That's why we boost it so strongly. We feel that you will get your money's worth and will not be disappointed. We're not in the business to disappoint anybody. When you pick up this book and open the first page, hold on to your sides or something will rip. At about the fifth page, call your wife to help you hold them. If you have no wife, call in somebody else's. When you reach the middle of the book, call for the whole family and you'll all have a merry-go-round. Will send you copy by prepaid mail upon receipt of price, 25 cents.

A Thoroughbred Tramp was written by thoroughbred writers and is a thoroughbred publication in every respect. As a tramp compilation it has every other book backed off the boards—and then some. One hundred pages of unalloyed joy, spiced with whole bunches of delicious gladness, and seasoned with inimitable wit. That's pretty strong, but it goes—and so does the book. Some of the best writers in the country have taken a crack at supplying the material

### Five Hundred Toasts

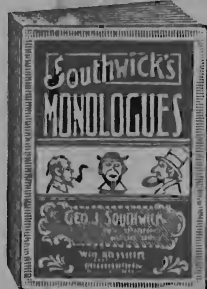


We do not hesitate to say this is the best and largest collection of original and popular toasts published. Hundreds never in print before and all the classics by world-renowned authors:

Longfellow Ben Jonson  
Wordsworth Scott  
Mrs. Wilcox Thackeray  
Burns Goldsmith  
Tom Moore Byron  
The Heavly Shakespeare

This is a book for all classes. There's no telling when you may be called upon to propose a toast. To be unprepared means embarrassment. Memorize a few. By mail, 15c; cloth-bound, 30c. Mention "Rossiter's 500 Toasts."

### SOUTHWICK'S MONOLOGUES



are in themselves so laughable and entertaining. Sent postpaid to any address for 25c (stamps or silver).

### JOKES WITHOUT WHISKERS



This is the newest joke-book by Geo. J. Southwick, whom we guess you all know as a writer of entertaining material. Mr. Southwick is a newspaper man and has been with the W. R. Hearst papers all his life and that means he must be good. This book is full of original and funny jokes and funny pictures that we guarantee will make you forget all your troubles for the time being—surely then a great book. The reputation of the author as a writer of stage material—monologues, comic recitations, cross-fire and the like—speaks for the book as great a sale as any of its predecessors. Postpaid, 25c.

### How to Become a

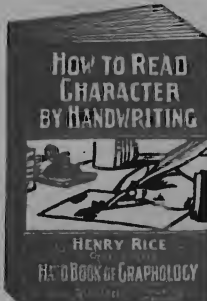


### SUCCESSFUL NEWSPAPER MAN

By ALFRED S. BURROUGHS

This fascinating profession is explained in detail by an expert whose name is familiar to every American journalist. This book is conceded to be a "school in itself" for the beginner embarking on the broad sea of journalism. Fundamental Requisites, Educational Requirements, Originality, Persistence, Alertness, Accuracy, News-sources, Pitfalls to Avoid, Salaries—these are but a few of the subjects treated in masterly fashion. The teachings laid down by the author, if followed intelligently, will surely lead to success. Postpaid, 25c.

### HOW TO READ CHARACTER BY HANDWRITING



Even to the uninitiated eye there is a greater or less degree of difference in every handwriting. In such as the slope of the letters, the upward or downward slant of the line, etc. What the uninitiated do not know is that each of these peculiarities is indicative of the character of the writer. This book contains over sixty illustrative specimens, fully explained by the most expert graphologist in the world. This science bids fair soon to surpass Palmistry in popularity. Postpaid, 25c. (Stamps or silver.)

### A GREAT BIG "HIT" Side Tracked



Written by  
**Harry L. Newton**

The man who wrote  
**HIRAM BIRDSEED**  
at the  
**WORLD'S FAIR**  
and other successes too  
numerous to mention

Well, boys, there's really "something doing" in a real joke-book. "Side Tracked" is the name of it, and it has been pronounced IT with a capital I. One hundred and twenty-eight pages of clean, fresh, bright humor—not one dull line! Harry L. Newton, the author, has declared it to be his masterpiece, and his assertion is being borne out daily, as our sales are increasing very rapidly. The first edition of 50 thousand was sold in less than two weeks. If you want to laugh and grow fat, read "Side Tracked." It's cheaper than the price of a pound of meat and just as satisfying. So get busy, boys, and order a copy before the other fellow beats you to it. Don't be a claim in company. Get a copy of "Side Tracked," and when anybody asks you to "tell one," just say: "Oh, scissors! let's cut up," and then spring these two good ones from "Side Tracked."

"Oh, dear!" said a young bride in a sleeping-car. "These berths are awfully crowded. Can't we get a flat, dear?" The young husband chuckled. "Who ever heard of a flat on a train?"

"Why, you little goose," said the bride, "I've often heard of flat cars."

A messenger boy came into the drawing-room car with a telegram for a fat lady. It was from her husband and read: "Dearest, how are you feeling?"

She immediately wired back: "Having a great time and feeling another woman."

Soon back came his reply: "So am I—feeling great!"

"Side Tracked" contains the greatest lot of slow-train stories ever in print. This book is getting so popular you see people reading it on the streets, on the cars, in barber shops. There hasn't been such a run on a joke-book in years. Get it! Get it! Get it! Pass it along. Push it along. It's a good thing. If your local dealer hasn't it in stock tell him to get it for you, or send 25 cents direct to the publisher, Will Rossiter, 225 Washington St., Chicago, who will send copy by return mail.

### Temptations OF THE Stage



A book all interested in the stage should read. A book full of truth, depicting in a most realistic manner the pathos in the lives of those who left home and mother seeking fame and fortune upon "the boards." The true facts in the lives of Della Fox, May Howard, Jennie O'Neil Potter, Dell DeForest, Yvette Guilbert, Nina Farrington, Bettina Girard, Jessie Bartlett Davis and others—much of it really death-bed statements, when brought to a realization that there was no hope for recovery—are for the first time put in print. Postpaid, 25c (10 stamps).

### FORTUNE-TELLING BY CARDS



Here indeed is a book every young man or woman should have. To-day "playing cards" is a most popular pastime. How often at card parties, while sitting or standing around awaiting late arrivals, have you wished "they'd start" or that there was "something doing"? Here is a chance to make a hit. No matter how "bum" you are at fortune-telling, after you get this book the girls will flock around you four and five deep. In addition, fortune-telling by The Crystal, with Dice, and The Oracleum; or Napoleon Bonaparte's Book of Fate, are given complete. Postpaid, 25c (stamps or silver).

Address all orders to  
**WILL ROSSITER,**  
225 Washington St. Chicago

### SPECIAL OFFER

We will send you any five 25-cent books advertised in this song-book for ONE DOLLAR, charges prepaid.